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Gregory Mercer, tenor, and Barbara Chapman, harp

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
Department of Music

November 20, 1987
North Court Recital Hall
8:15 PM

GREGORY MERCER, *Tenor*
BARBARA CHAPMAN, *Harp*

Elizabethan Songs

Come Again, Sweet Love doth Now Invite
Flow my Tears
Come Away, Come Sweet Love

John Dowland
(1563-1626)

Petite Suite

Prelude
Nocturne
Fire Dance

David Watkins
(b. 1938)

Songs

Larry's Good-Bye
Beautiful Dreamer
My Wife is a Most Knowing Woman
Jeannie with the Light Brown Hair
If You've Only Got a Moustache

Stephen Foster
(1826-1864)

*****INTERMISSION*****

Eight Japanese Poems, for Tenor and Harp

Joel Feigin
(b. 1951)

Spanish Transcriptions for Harp

Danza del Corregidor, from *El Sombrero de tres Picos*

Manuel de Falla
(1876-1946)

transcribed by David Watkins

Andaluza, from *Danzas Espanolas*

Enrique Granados
(1867-1916)

transcribed by Marcel Grandjany

El Viejo Castillo Moro, from *Cuentos y Fantasias*

Eduardo Chavarri
transcribed by Marcel Grandjany

Eight Folksong Arrangements

Lord! I Married me a Wife
She's like the Swallow
Lemady
Bonny at Morn
I was Lonely and Forlorn
David of the White Rock
The False Knight upon the Road
The Bird's Scarer's Song

Benjamin Britten
(1913-1976)

Barbara Chapman is a versatile musician whose talents serve chamber music, orchestra, opera and musical theater equally well. She has held the position of principal harpist with the Hidden Valley Opera of California and has performed with the National Orchestra, at Carnegie Hall, and with the Lyric Opera at Lincoln Center. She is principal harpist with the National Grand Opera, Virginia Opera Association and the Waterloo Festival Orchestra, and has recorded for Caedmon/Arabesque and Classic Masters Records.

Miss Chapman is active in the American Harp Society, serving as New York Regional Director and Treasurer of the Metropolitan (New York City) New York Chapter. She was a featured guest artist at the 1984 National conference and will be heard again at the upcoming 1988 conference, scheduled for Denver, Colorado.

"Harpist Barbara Chapman proved to be a superb ensemble musician."
The New York Daily News

Gregory Mercer has been described as a singer whose virtues are "richness of voice, power, and technical virtuosity." A graduate of Rollins College and the Manhattan School of Music, Mr. Mercer made his operatic debut with Western Opera Theater. He has sung leading roles with the Chicago Lyric Opera, Sarasota Opera, the Brevard Music Center, Hidden Valley Opera of California, and Milwaukee's Skylight Comic Opera.

An accomplished concert singer, Mr. Mercer has appeared at Carnegie Hall and Lincoln Center with the Oratorio Society of New York, the New York Choral Society and the New York Vocal Arts Ensemble. He has sung with the Florida Symphony and the Grant Park Symphony, Chicago. Mr. Mercer received the Jackson Prize while attending the Tanglewood Festival; he has also been a scholarship member of the Goldovsky Opera Institute and a regional winner of the Metropolitan Opera Auditions. Mr. Mercer has performed on CBS, NBC, and German National Television, and has recorded for Vox/Turnabout and Caedmon/Arabesque Records.

"An elegant and high-spirited singer."
The New York Times

Next: **CURRENTS Concert**, Alfred Cohen, Conductor
December 2, 1987, 8:15 PM
North Court Recital Hall